



Orphic Prayer

*for voces magicae
and percussion*

Phil Legard

2011

Larkfall Press
MMXIII

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0. Let each participant write down a secret statement of intent.
1. Remove the consonants and keep the vowels.
2. Associate one or more relevant godforms with the statement of intent.
3. Let one participant ring a bell.
4. Let each participant work through their vowels at their own pace, harmonising or falling out of harmony and rhythm with the others. Once the series of vowels have been exhausted, repeat them.
5. At intervals deemed appropriate, strike the bell. This is the signal for the rightmost participant to begin introducing the names of godforms into his/her vocalisations as desired. Each time the bell is struck, another participant may begin to vocalise their godform.
6. In private performance, keep going until you feel you have 'made it'. An audience, however, may be more restless. Make what you can of your own adrenaline/endorphins and finish with a song to please them.

First performed in 2011 at the John Hansard Gallery, University of Southampton by Phil Legard, Layla Smith, Seth Cooke and Sara Sowah.



*Score cards used in first performance. Clockwise from top left:
Layla Smith, Phil Legard, Sara Sowah, Seth Cooke*