

*The Horizon of
Eternity*

for wind(s) and string(s)

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Larkfall Press
MMXIII

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The Harmony * * Geomancy in * * of Astromancy and * * this preparation						

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from John Heydon's *Elhavareuna* (1665)

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0. The score should be interpreted as though written in the tenor clef, but may be transposed to any octave.
1. To be performed either in a space with rich natural reverb, or otherwise with simulated reverb.
2. To be played as slowly as possible with each bar lasting between 10 and 15 seconds.
3. All notes within a bar should be played as smoothly and softly as possible.
4. Each system should be repeated the number of times indicated. The coda may be repeated *ad lib.*

The musical score is presented in a vertical layout. It features two main parts: Wind(s) and String(s). The Wind(s) part is written on a single staff with a treble clef and contains several measures of music, each marked with a triplet of eighth notes. The String(s) part is written on a single staff with a bass clef and contains several measures of music, each marked with a triplet of eighth notes. The score is divided into several systems, each with a repetition count: x16, x8, x4, and x2. A Coda section is also included, consisting of two measures of music, one marked with a triplet of eighth notes. The score is written in a style that suggests a very slow tempo, with notes spaced out across the measures.

Wind(s)  x16

String(s)  x8

 x4

 x2

 Coda